

Rike Zöllner

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Education

2013 - 2016	MA Theatre Design Specialist Pathway Costume Design Royal Welsh College of Music And Drama, Cardiff Awarded as Honorary Associate in 2019
2010 - 2013	BA in Modern Literature and Performance Studies <i>(Licence Lettres Modernes et Arts Du Spectacle)</i> Université de Toulouse II, Toulouse, FR
2008	Abitur (equivalent to A-Levels), Eleonorenschule Darmstadt, DE

Costume Design extract (in self-employment)

Project	Producer	Director/ Choreographer	Notes	Year
Wild Thoughts	National Dance Company Wales	Andrea Costanzo Martini	<i>Ongoing</i>	2022
All The Time In The World	Dance East/ Sadlers Wells	Eleesha Drennan	<i>Ongoing</i>	2022
Encounters (Series)	SdH Media (TV)	Adrian Duré		2021
Ludo	National Dance Company Wales	Caroline Finnan	<i>Also pattern cutting</i>	2021
Sick Bed Series	LOFFT Leipzig	Zinzi Buchanan, Fayer Koch	<i>Also costume making</i>	2021
Sarabande	Sophiensaele Berlin	Sasha Amaya		2020
The Lost Thing	The Royal Opera House	Ben Wright		2019
Hot Mess	Candoco Dance Company	Theo Clinkard	<i>Also sculpture design</i>	2019
Temporary Store	Sophiensaele Berlin	Colette Sadler	<i>Also costume making</i>	2019
The Sea Tells A Story	Northern School of Contemporary Dance	Ben Wright		2019
Seit Sie	Tanztheater Wuppertal Pina Bausch	Dimitris Papaioannou	<i>Collaboration</i>	2018
Belonging	Skanes Danstheater / Malmö Opera	Ben Wright		2018
Ritualia	Scottish Dance Theatre	Colette Sadler	<i>Also costume and wig making</i>	2018
Post-It	National Dance Company Wales	Matteo Marfoggia		2018
This Bright Field	Brighton Festival	Theo Clinkard	<i>Also pattern cutting</i>	2017
Across The Souvenirs	Dance Umbrella Festival	Alesandra Seutin	<i>Also costume making</i>	2017
Table Manners	Avantgarde Dance, The Place	Tony Adigun	<i>Also costume making</i>	2017
Kanye The First	Hightide Festival	Andrew Twyman	<i>Costume Supervisor</i>	2017
Furl	National Youth Dance Wales	Eleesha Drennan	<i>also costume making</i>	2016
Simplicius Simplicissimus	Sadlers Wells, Independent Opera	Polly Graham	<i>Costume Supervisor</i>	2016
Acelere	The Roundhouse London	Circolombia	<i>Costume Maker</i>	2016
Der Nachtschreck	Operahouse Wuppertal	Corinna Jarosch		2016
Block	Motionhouse, NoFitstate Circus	Kevin Finnan	<i>Costume Maker</i>	2016

Project	Producer	Director/ Choreographer	Role	Year
Bracken Moor	Carne Theatre LAMDA	Tinuke Craig	<i>Costume Supervisor</i>	2016
Omerta	National Dance Company Wales	Matteo Marfoggia	<i>Also costume making</i>	2015
Neue Stücke	Tanztheater Wuppertal Pina Bausch	Tim Etchells, Clinkard, Bengolea/Chaignaud		2015
Parsifal	Wuppertaler Bühnen	Thilo Reinhardt	<i>Costume Supervisor</i>	2015
Bianco	Nofitstate Company	Firenza Guidi	<i>Costume Maker</i>	2015
Ruby Tuesday	Rubicon Dance	Paul Davies		2015
Alice Im Wunderland	Wuppertaler Bühnen	Corinna Jarosch		2014
Don Giovanni	Wuppertaler Bühnen	Thomas Schulte-Michels	<i>Costume Assistant</i>	2014
Wonderful World of Dissocia	Richard Burton Theatre RWCMD	Jamie Garven	<i>Costume Assistant</i>	2013
Antigone Ensemble	Toulouse En Piste	Cie Veruni	<i>Costume Assistant and Maker</i>	2013

Teaching Experience

2018 - 2019	Supervising Mentor Taken on assistant and offered mentorship and bespoke training
2014 - 2015	Teaching Assistant Pattern Cutting and Costume Making classes, Resi Respondek Studio, Cologne, DE
2013	Assistant Instructor helping to oversee the making of Toulouse En Piste (large scale costume project) within a sewing school, teacher Laurence Vaccaresse, Toulouse, FR
2012 - 2013	Voluntary Mentor 12 months long mentorship program, accompanying a child with learning difficulties L'AFEV, Toulouse, FR

Technical Skills

Costume Construction	Draping on the stand	Languages	French	C2
	Flat pattern cutting to measure f/m		English	C2
	Deep understanding of fabrics		German	native speaker
	Industrial, domestic, leather machine sewing, hand sewing	IT Skills	MS Office, Adobe Photoshop, Procreate	
	Corsetry and historical undergarments			
	Historical pattern cutting			
	Swimwear, underwear, sportswear			
	Dyeing (also disperse, acid, natural dyes)			
	Sourcing			
	Distressing			
Quilting				
Millinery				

Additional Training

2017	Costume Cutting and Making of Mascots for Rainbow Productions, London
2013	Internship at Casa d'Arte Fiore, Costume House, Milan, IT
2012	Intensive Course in pattern cutting und specialist pattern making techniques, L'Usine, Toulouse, FR
2008	Internship Kit WilloW, Fashion Label, Sydney, AU
2008	Internship Lisa Ho, Fashion Label, Sydney, AU
2007	Placement at Tailoring Studio, Tina Furbush, Darmstadt, DE

Technical Skills Samples



References

Elisabeth von Blumenthal, Head of Costume at Opera House and Tanztheater, Wuppertal, DE
elisabeth.vonblumenthal@wuppertaler-buehnen.de

Ben Wright, Former Artistic Director Candoco Dance Company, Former Artistic Director Skanes Dansteater
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Sean Crowley, Head of Design and Director of Drama, RWCMD
Sean.Crowley@rwcmd.ac.uk

Theo Clinkard, Choreographer and Costume Designer
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